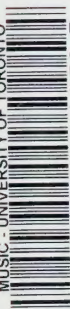


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Leporatti, Riccardo
[Il risveglio]
Il risveglio

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RICCARDO LEPORATTI

à Nicolas N. SURSOCK

IL RISVEGLIO

**POEMA SINFONICO
A
GRANDE ORCHESTRA**

— Partition d'Orchestre net: 20.00
Parties séparées — 30.00
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**PARIS
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IL RISVEGLIO

POEMA SINFONICO

a
Grande Orchestra

Riccardo LEPORATTI

a) IL CARNEVALE

Quasi Allegro $\text{♩} = 138$

Ottavino
 Flauti
 Oboi
 Clarini in la
 Fagotti
 Corni in fa
 3 Trombe in sib
 Tromboni
 Ofleide
 Timpani
 la emi
 Cassa e piatti
 Tamburelli
 Sonagli
 Triangolo
 Campana
 1^a
 Violini
 2^a
 Viole
 Violoncelli
 Contrabassi

colpo su di un solo piatto
pp
f
cresc.
ff
cresc.
ff
cresc.
ff
Divise
f
cresc.
ff

Olt.^{no}
 Fl.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe
 Tromb.ⁿⁱ
 Ofleide
 Timp.
 Cassa e piatti
 Tamb.
 Sonagli
 Trg.
 Campana
 Vi.
 Vi.
 Viole
 Vll.
 C.B.

Uniti
 à 2
 PIZZ. ARCO
 PIZZ. ARCO
 PIZZ. ARCO

8

Ott^{no}

Fl.

Ob.

Clar.

Fag.

Corni

Trombe

Trombⁿⁱ

Ofleide

Timp.

Cassa e
piatti

Tamb.

Sonagli

Trg.

Campane

1^o
Vni

2^o

Viole

Vlli

C.B.

Uniti

à 2.

p

p

pp

pp

PIZZ. ARCO

PIZZ.

PIZZ.

PIZZ.

Ott^{no}
 Fl.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe
 Trombⁿⁱ
 Ofleide
 Timp.
 Cassa e
 piatti
 Tamb.
 Sonagli
 Trg.
 Campane
 1^o
 Vni
 2^o
 Viole
 Vlli
 C.B.

Musical score for page 4, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *pp*, *cresc.*, *PIZZ.*, and *ARCO*.

8

Ott^{no}

Fl.

Ob.

Clar.

Fag.

Corni

Trombe

Trombⁿⁱ

Offeide

Timp.

Cassae
piatti

Tamb.

Souagli

Trg.

Campane

1^a
Vni

2^a

Viola

Vlli

C.B.

sempre sordina

2 Sole

cresc.

sempre

à 2 Divisi

Oboe

Fl.

Ob.

Clar.

Fag.

Corni

Trombe

Tromb.ⁿⁱ

Violoncello

Double Bass

Timpani

Casse e piatti

Tamb.

Sonagli

Org.

Campana

1^a

Viol.

2^a

Viola

V.

C.B.

p

PIZZ. ARCO

PIZZ. ARCO

PIZZ.

OTC.
 Fl.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe
 Tromb.ⁿⁱ
 Ofleide
 Timp.
 Casse e
 piatti
 Tamb.
 Sonagli
 Trg.
 Campana
 1.
 Vni
 2.
 Viole
 Vlli
 C.B.

Ott.^º

Fl.

Ob.

Clar.

Fag.

Corni

Trombe

Tromb.^º

Ofleide

Timp.

Casse e
piatti

Tamb.

Sonagli

Trg.

Càmpane

1.^º
Vni

2.^º
Vni

Viole

Vlli

C.B.

Ott.^{no}
 Fl.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe
 Tromb.^a
 Ofleide
 Timp.
 Casse e piatti
 Tamb.
 Sonagli
 Trg.
 Campanie
 1.^a Vni
 2.^a
 Viols
 Vlli
 C.B.

ff
 Uniti
cresc.
ff
p *cresc.*
 colpo Solo piatto
p
ff *ARCO*
ff *ARCO*

Olt^{no}
 Fl.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe
 Trombⁿⁱ
 Ofleide
 Timp.
 Cassa e
piatti
 Tamb.
 Sonagli
 Trg.
 Campana
 1^a
Vⁿⁱ
 2^a
 Viole
 V^{li}
 C.B.

PIZZ. ARCO
 PIZZ. ARCO
 PIZZ. ARCO

Oboe
 Fl.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe
 Trombini
 Ofleide
 Timp.
 Cassa e piatti
 Tamb.
 Sonagli
 Trg.
 Campani
 1^a Vni
 2^a Vni
 Vi.le
 Vlli
 C.B.

p
pp
p
 PIZZ. ARCO
 PIZZ. ARCO
 PIZZ. ARCO

Ott^{no}

Fl.

Ob.

Clar.

Fag.

Corni

Trombe

Tromb.ⁿⁱ

Oflide

Timp.

Cassa e piatti

Tamb.

Sonagli

Trg.

mpane

1^a Vni

2^a Vni

Viole

Vllⁱ

C.B.

pp

pp

incominciando

pp

Orchestral score for page 13. The score includes parts for the following instruments:

- Ott^{no}
- Fl.
- Ob.
- Clar.
- Fag.
- Corni
- Trombe
- Tromb.ⁿⁱ
- Ofleide
- Timp.
- Cassa e piatti
- Tamb.
- Sonagli
- Trg.
- Campane
- 1^o Vni
- 2^o Vni
- Viole
- Vlli
- C.B.

Key markings and dynamics include:

- dim.* (diminuendo) for Fl., Tromb.ⁿⁱ, and Fag.
- a rallantare* (rallentando) for Trombe.
- pp* (pianissimo) for Trombe.
- ppp* (pianississimo) for Trombe, Viole, Vlli, and C.B.

La Notte

Lento assai sostenuto ♩ = 54

Ottavino

Flauti

Oboi

Clar.

Fag.

Corni

Trombe

Tromboni

Ofleide

Timp.

Cassa e piatti

Tamb.

Sonagli

Triang.

Campane

1^a Violini

2^a Violini

Viole

Vlli

C.B.

The musical score is for a symphonic work titled 'La Notte'. It is in 4/4 time, marked 'Lento assai sostenuto' with a tempo of 54 beats per minute. The key signature has two sharps (F# and C#). The score is arranged for a full orchestra, including woodwinds, brass, percussion, and strings. The woodwind section includes Flutes, Oboes, Clarinets, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones, and Horns. The percussion section includes Timpani, Snare Drum, Cymbals, and various auxiliary percussion instruments like bells and triangles. The string section includes Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score shows the first few measures of the piece, with the woodwinds and strings playing a melodic line, and the brass and percussion providing harmonic support. The tempo is slow and sustained, and the dynamics are marked 'pppp' (pianissimo) and 'sostenuto'.

Ott.^{no}
 Fl.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe
 Tromb.ⁿⁱ
 Ofléide
 Timp.
 Cassa e
 piatti
 Tamb.
 Sonagli
 Trg.
 Campana

1.
 Vni
 2.
 Viole
 Vlli
 C. B.

estramente piano
 Sordina **ppp** **ppp**
 Divisi
sempre pianissimo

Orch.

Fl.

Ob.

Clar.

Fag.

Corni

Trombe

Trombⁿⁱ

Ofléide

Timp.

Cassa e piatti

Tamb.

Suagli

Trg.

Campane

1^a *pppp*

Vni *Divisi*

2^a

Vole *rall.*

Vlli *p espress.*

C.B.

Off. ^{lo}

Fl.

Ob.

Clar.

Fag.

Corni

Trombe

Tromb.ⁿⁱ

Of. léide

Timp.

Cassa e piatti

Tamb.

Sonagli

Trg.

Campane

1.^a Vni

2.^a Vni

Viole

Vlll

C. B.

pp

pppp

a Tempo

cresc. portando

Clar.
 Fag.
 Corni
 Trombe
 Tromb.ⁿⁱ
 Ofelide
 Timp.
 Cassa e piatti
 Tamb.
 Sonagli
 Trg.
 Campana

1.
 Vni
 2.
 Vielle
 Vlli
 C.B.

ppp
ppp
sempre pp
sentito

Ott.^{ro}

Fl.

Ob.

Clar.

Fag.

Corni

Trombe

Trombini

Ofléide

Timp.

Cassa e piatti

Tamb.

Sonagli

Trg.

Campane

1°

Vui

2°

Viole

Vlli

C.B.

Bas.

cresc.

rall.

a Tempo

2^a celli

L' Aura Autelucana

Sostendo assai (♩ = 46)

[illegible]

Ofl.^{no}
 Fl.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe
 Trombini
 Ofleide
 Timp.
 Cassa e piatti
 Tamb.
 Sonagli
 Trg.
 Campane

1.
 Vni
 2.
 Viole
 Vli
 C.B.

Div.
 Div.
 1. Solo
 rall. assai

Ott^{no}
 Fla.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe
 Tromboni
 Ofleide
 Timp.
 Cassa e piatti
 Tamb.
 Sonagli
 Trg.
 Campana

a Tempo rall. a Tempo rall. a Tempo

1.^a
 Vni
 2.^a
 Vni
 Viole
 Vll
 C.B.

Divisi
 Uniti
 Divisi

L' alba

Un poco animato(♩ = 50)

lo stesso
movimento

Ofl. no. Fl. Ob. Clar. Fag. Corni Trombe Trombini Ofleide Timp. Cassa e piatti Tamb. Sonagli Trg. Campana
 1. Violini 2. Violini Viole Violoncelli Contrabbassi
 in poco animato (♩ = 50) 10. stesso movimento

Ott^{mo}
 Fl.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe
 Trombⁿⁱ
 Ofleide
 Timp.
 Cassa e
 piatti
 Tamb.
 Sonagli
 Trg.
 Campana
 1^o
 Viol.
 2^o
 Viole
 Vlli
 C.B.

Musical score for page 24, featuring various instruments including Oboe, Flute, Clarinet, Bassoon, Corni, Trombe, Tromboni, Ofleide, Timp., Cassa e piatti, Tamb., Sonagli, Trg., Campana, Violini, Violoncello, and Contrabbasso. The score includes musical notation with notes, rests, and dynamic markings like 'p'.

Ofl.^{no}
 Fl.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe
 Trombini
 fide
 Timp.
 Cassa e
 piatti
 Tamb.
 Sonagli
 Trg.
 Campane
 1.
 Voi
 2.
 Viole
 Vlli
 C.B.

come prima
(♩ = 46) **Andante sostenuto**

Oit.^{no}
 Fl.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe
 Tromb.ⁿⁱ
 Ofleide
 Timp.
 Cassa e piatti
 Tamb.
 Sonagli
 Trg.
 Campani
 1.^a
 Vni
 2.^a
 Viols
 Vln.
 C.B.

à 2
 in ré e la
 p
 via sordina
 f
 Div.

Ott^{mo}
 Fl.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe
 Trombⁿⁱ
 Ofleide
 Timp.
 Cassa e piatti
 Tamb.
 Sonagli
 Trg.
 Campana
 1.
 Vni
 2.
 Viole
 Vlli
 C.B.

The musical score is arranged in a standard orchestral format. The woodwinds (Ott^{mo}, Fl., Ob., Clar., Fag., Corni) and brass (Trombe, Trombⁿⁱ) sections are in the upper staves. The percussion (Timp., Cassa e piatti, Tamb., Sonagli, Trg., Campana) is in the middle. The strings (Vni, Viole, Vlli, C.B.) are at the bottom. The score includes various musical notations such as triplets, dynamics (ff), and articulation marks. The page number 27 is in the top right corner.

E.M.S. 6286

a Tempo **rall?** **a Tempo** **animando**

Utt.^{no} Fl. Ob. Clar. Fag. Corni Trombe Trombini Ofleide Timp. Cassa e piatti Tamb. Sonagli Trg. Campana

a Tempo **rall?** **a Tempo** **animando**

1^o Vni 2^o Vni Violenze Violoncelli C.B.

Il mattino

Allegro (♩ = 132)

Ott.^{ro}
 Fl.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe
 Trombini
 Ofleide
 Timp.
 Cassa e piatti
 Tamb.
 Sonagli
 Trg.
 Campana

1.^a
 Vni
 2.^a
 Viole
 Vlli
 C.B.

Uniti
pp
cre
p
(scordato)
p p
Uniti
ppp

Orf.
Fl.
Ob.
Clar.
Fag.
Corni
Trombe
Trombi
Fleide
Timp.
Cassa e piatti
Famb.
Sonagli
Trg.
Campane
1.
Vni
2.
Viole
Vli
C B

scen *a'* *a'*

à 2

Ott.^{1^o}
 Fl.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe
 Tromboni
 Ofleide
 Timp.
 Cassa e piatti
 Tamb.
 Sonagli
 Trg.
 Campani
 1^a
 Vni
 2^a
 Viole
 Vlli
 C.B.

poco *a* *poco*

I^o Tempo

Ott.^{no}
 Fl.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe
 Tromb.ⁿⁱ
 Ofleide
 Timp.
 Cassa e piatti
 Tamb.
 Sonagli
 Trg.
 Campana
 1^a Vni
 2^a Vni
 Viole
 Vlli
 C.B.

mf
cresc.
mf
cresc.
PIZZ.
ARCO
PIZZ.
ARCO
à 2 PIZZ.
ARCO
PIZZ.
ARCO

Ofl.^o
 Fl.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe
 Trombⁿⁱ
 Ofleide
 Timp.
 Cassa e
 piatti
 Tamb.
 Sonagli
 Trg.
 Campana
 1^a
 Vni
 2^a
 Viola
 Vlll
 C.B.

cresc.
cresc.

Oboe
 Fl.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe
 Trombini
 Ofleide
 Timp.
 Cassa e piatti
 Tamb.
 Sonagli
 Trg.
 Campani
 1.
 V.
 2.
 Violenze
 Vlli
 C.B.

1ª e 2ª volta

Ott.^{no}
 Fl.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe
 Trombini
 Ofleide
 Timp.
 Cassa e piatti
 Tamb.
 Sonagli
 Trg.
 Campani

à 2
 marcato
 a 2
 tenuto
 sentito
 rall. assai
 PIZZ. ARCO
 PIZZ. ARCO

Lento e solenne (♩ = 4c)

Ott^{no}
 Fl.
 Ob.
 Cl.
 Fag. *tutta forza*
 Corni
 Trombe
 Trombⁿⁱ
 Ofleide *fff*
 Timp.
 Cassa e piatti
 Tamb.
 Sonagli
 Trg.
 Campana
 1^o Vⁿⁱ
 2^o Vⁿⁱ
 Viole
 Vⁿⁱ
 C.B.

Sostenuto

Ofl. ^{no}
 Fl.
 Ob.
 Cl.
 Fag. *sempre fff*
 Corni
 Trombe
 Trombini
 Ofleide
 Timp.
 Cassa e piatti
 Tamb.
 Sonagli
 Trg.
 Campana
 1°
 Vni
 2°
 Viole
 Vlli
 C.B.

ppp estremo
pppp
 Sordina
 Div.
 1° Solo
rall?
RP

Apoteosi

Lento e solenne (♩ = 44)

Ofl. Fl. Ob. Cl. Fag. Corni Trombe Tromb.ⁿⁱ Ofleide Timp. Cassa e piatti Tamb. Sonagli Trg. Campana

sempre in la e mi
 massima potenza sonora di *fff*

1^a Vni 2^a Vni Viole Vclli C.B.

via sordina *ff*
 Div. 3

Ott^{no}
 Fl.
 Ob.
 Cl.
 Fag.
 Corni
 Trombe
 Trombⁿⁱ
 Jfleide
 Timp.
 Cassa e piatti
 Tamb.
 Sonagli
 Trg.
 Campane
 1^a Vi
 2^a Vi
 Viole
 Vll
 C.B.

strepitoso fff
 Div.

Ott.^{no}
 Fl.
 Ob.
 Cl.
 Fag.
 Corni
 Trombe
 Trombi
 Ofleide
 Timp.
 Cassa e piatti
 Tamb.
 Sonagli
 Trg.
 Campana
 1.
 Vcl.
 2.
 Viole
 Vcl.
 C.B.

tutti
 Uniti
 Uniti
 Uniti
 colpo su di un solo Piatto
 colpo di piatto
 id.
 tutta forza
 stent
fff
 Presto
 PIZZ.
 PIZZ.
 PIZZ.
 PIZZ.
 PIZZ.

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Music

